

APRES L'HIVER

Poésie de VICTOR HUGO.

à Madame FANNY BOUCHET.

№ 15. Andantino quasi allegretto. (♩ = 96)

PIANO.

pp

legatissimo.

p

Tout re -

pp

- vit, ma bien-ai - me - e! tout re - vit!

Le ciel gris perd sa pâ - leur! *bien marqué.*

mf

p

dim. Quand la ter -

p pp

Ped. *

- re est em - bau - mé - e, Le cœur de l'hom -

- me est meil - leur. *p* Viens! viens! u -

legg. *pp*

p

- ne flû - te in - vi - - si - - ble Sou - pi - - re, sou -

p

p

- pi - - re dans les ver - - gers. La chan -

poco *cresc.* *pp*

Ped. *

poco

- son la plus pai - si - ble, la chan -

poco

cresc. *dim.* *p*

- son la plus pai - sible Est la chan - son des ber - gers.

cresc. *dim.* *pp* *legatissimo.*

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of the piano introduction. The right hand continues the melodic phrase. The left hand accompaniment remains consistent. A *pp* (pianissimo) dynamic marking appears in the right hand towards the end of the system.

Third system, featuring the vocal entry. The vocal line begins with the lyrics "L'air en - i - vre, l'air en -". The piano accompaniment in the left hand consists of sustained chords. Dynamics include *pp* for the vocal and *ppp* for the piano accompaniment.

Fourth system, continuing the vocal and piano accompaniment. The vocal line sings "i - vre, tu re - po - ses A mon cou tes bras vain -". The piano accompaniment continues with sustained chords. Dynamics include *p* (piano) for the piano accompaniment.

Fifth system, concluding the vocal phrase. The vocal line sings "queurs. bien marqué." followed by a long note. The piano accompaniment continues. Dynamics include *p* for the piano accompaniment and *dim.* (diminuendo) for the vocal line. The system ends with a *Ped.* (pedal) instruction and a star symbol.

pp

Sur les ro - siers ————— que de ro - - ses!

p pp

Que de soupirs ————— dans nos cœurs!

pp

Viens! ————— viens! ————— Le ————— vent —————

legg. ppp

pp

ri - de, sous l'ye - u - - se, Le som - bre mi - roir des

po - - co

6831 Ped. *

pp

eaux. La chan - son la plus joy -

cresc. *ppp*

poco cresc. *dim.*

- eu - se, la chan - son la plus joy - euse Est la chan - son des oi -

poco cresc. *dim.*

pp

- seaux.

pp *legatissimo.*

p

mf

Clar - - - tés et parfums nous-

- mè - mes, Nous baignons, nous baignons nos cœurs heu -

- reux. *bien marqué.* *dim.*

Ped. ☆

Dans les ef - flu - - - ves su - prê - - mes

p

6831

Des é - léments a - mou - reux.

mf Viens! viens! Que nul
legg.
p

soin ne te tour - men - te, Ai - mons! ai - mons - nous tou -
pp
Ped. *

mf - jours! La chan - son la plus char -
- co cresc.
p

*poco cresc.**dim.*

- man - te, la chan - son la plus char - mante Est la chan - son des a -

*poco**cresc.**dim.**p**p*

- mours.

Viens!

*p**legatissimo.**cresc.**dim.*

viens!

aimons - nous

tou -

p

- jours!

*pp**smorzando e calando**ppp*